

Spanish Language and Literature

SPAN S-Aab. Beginning Spanish (CRN: 31365)

Santiago Morales-Rivera MA, Teaching Fellow in Romance Languages and Literatures, Harvard University

Carmen Luisa Oquendo-Villar MA, Teaching Fellow in Romance Languages and Literatures, Harvard University

Designed to give beginning students a practical command of the language, this course presents the fundamentals of Spanish grammar through an active oral approach. The reading of literary selections and creative writing will complement the acquisition of oral and aural skills. The course includes interactive exercises and cultural activities (music, films, videos). Students also will be required to attend the language laboratory.

SPAN S-44. Contemporary Spanish Film (CRN: 31649)

Johanna Damgaard Liander PhD, Senior Preceptor in Romance Languages and Literatures, Harvard University

An advanced language and culture course that examines major films of Luis Buñuel, Carlos Saura, Pedro Almodovar, and others, in historical, political, and social context. Class discussion also focuses on interviews, reviews, screenplays, and critical articles. Frequent written assignments and a thorough review of advanced grammar, as appropriate.

SPAN S-Cab. Intermediate Spanish (CRN: 30218)

Nina C. de W. Ingrao MEd, Senior Preceptor in Romance Languages and Literatures, Harvard University

Conducted in Spanish, this course is for students who wish to develop or improve their mastery of the language. Review of grammar, class discussions of current events and issues, reading and discussion of selections from major Spanish and Latin American writers. Emphasis is placed on oral communication. After SPAN S-Cab, students should be able to understand lectures in Spanish, converse on everyday topics with a native speaker, read material of average difficulty and mature content, and write with acceptable style and correctness.

SPAN S-27. Spanish Oral Survival (CRN: 31128)

Yolanda Jacqueline Pelaez MA, Teaching Assistant in Romance Languages and Literatures, Harvard University

To develop oral fluency in Spanish, while introducing attitudes, values, art, and different aspects of contemporary life and culture in Spain and Latin America, this course (conducted entirely in Spanish) provides students with opportunities to act out typical situations they would encounter in a Spanish-speaking environment. It also includes songs from different regions, news reports, and paintings. Although oral proficiency is not a prerequisite, the course is best suited to students who already have a good grounding in the grammar of the language.