

# Institute for English Language Programs

## **IEL S-31 Section 12D. Academic Discussion (CRN: 31464)**

*Nancy Sell MA, ,*

This course is for students who need to understand and take notes on academic lectures, prepare oral presentations, and participate actively in a variety of classroom discussions. Assignments allow students to practice and develop a range of oral skills, including critical review of videotaped academic presentations.

## **IEL S-32 Section 10C. Academic Writing (CRN: 30995)**

*Michael Oudyn MA*

Students in this course learn to employ the structures and vocabulary appropriate to academic writing, and to defending a point of view clearly and concisely. Assigned readings provide models for analysis and discussion that help students recognize and emulate the processes used in academic texts.

## **IEL S-32 Section 11D. Academic Writing (CRN: 31468)**

*Sarah Catherine Howell MA*

Students in this course learn to employ the structures and vocabulary appropriate to academic writing, and to defending a point of view clearly and concisely. Assigned readings provide models for analysis and discussion that help students recognize and emulate the processes used in academic texts.

## **IEL S-32 Section 13D. Academic Writing (CRN: 31621)**

*Daniel J. Finnegan*

Students in this course learn to employ the structures and vocabulary appropriate to academic writing, and to defending a point of view clearly and concisely. Assigned readings provide models for analysis and discussion that help students recognize and emulate the processes used in academic texts.

## **IEL S-B30 Section 10C. Communication in Business (CRN: 31062)**

*Shawn Michael Morris MA, ESL Instructor, ESL Institute, Divine Word College*

o students at Levels C, D, and E. In this program, students practice reading, writing, listening to, and speaking English by performing tasks such as research projects, analytical writing, small-group and seminar discussions, and oral presentations. The program helps students master English structure and develop a sophisticated professional vocabulary. The program is organized around three themes—education, politics, and the environment—and explores how such issues affect the ways business is conducted. Students engage in the methods of inquiry and debate used in business schools, and address the program themes by studying a variety of texts related to business. Students attend skills classes each day and participate in three workshops each week. Once a week, students additionally experience the authentic context of lectures by Harvard faculty or visit local sites of academic interest.

## **IEL S-B30 Section 11D. Communication in Business (CRN: 31065)**

*Jeanne deMartinez MS*

o students at Levels C, D, and E. In this program, students practice reading, writing, listening to, and speaking English by performing tasks such as research projects, analytical writing, small-group and seminar discussions, and oral presentations. The program helps students master English structure and develop a sophisticated professional vocabulary. The program is organized around three themes—education, politics, and the environment—and explores how such issues affect the ways business is conducted. Students engage in the methods of inquiry and debate used in business schools, and address the program themes by studying a variety of texts related to business. Students attend skills classes each day and participate in three workshops each

week. Once a week, students additionally experience the authentic context of lectures by Harvard faculty or visit local sites of academic interest.

### **IEL S-Ssp Section C2. Computer Lab/Workshop (CRN: 31626)**

*Daniel E. Bromberg ME*

### **IEL S-Ssp Section C1. Computer Lab/Workshop (CRN: 31627)**

*David J. Malan AB*

### **IEL S-D50 Section 1C. English for Design (CRN: 31079)**

*Stephanie Mikelis MA*

Open only to students accepted by a professional school of design or architecture where the instruction is in English. This program provides a wide-ranging orientation to the linguistic, philosophical, and cultural mores that are found in graduate schools of architecture and design. Students attend daily language classes where they read and discuss design texts; in addition, they participate in oral presentations and undertake writing projects in workshops, attend lectures by Harvard faculty, and visit locations of architectural and cultural importance in the Boston area.

### **IEL S-D50 Section 2DE. English for Design (CRN: 31545)**

*LuAnn Sorenson MA*

Open only to students accepted by a professional school of design or architecture where the instruction is in English. This program provides a wide-ranging orientation to the linguistic, philosophical, and cultural mores that are found in graduate schools of architecture and design. Students attend daily language classes where they read and discuss design texts; in addition, they participate in oral presentations and undertake writing projects in workshops, attend lectures by Harvard faculty, and visit locations of architectural and cultural importance in the Boston area.

### **IEL S-B50 Section 1D. English for the MBA (CRN: 31475)**

*Amy Cournoyer MED*

Open only to students accepted by an MBA program where the instruction is in English. This comprehensive program emphasizes the importance of effective communication skills and wide cultural knowledge. Language instruction—in reading, writing, listening, and speaking—is accompanied by case analyses and discussions to prepare students for successful performance in dynamic business school environments. Other aspects of the program—such as lectures by Harvard faculty and visits to local business and cultural sites—familiarize students with language usages that extend considerably beyond business venues.

### **IEL S-B50 Section 2DE. English for the MBA (CRN: 31622)**

*Gordon Ruesch BA*

Open only to students accepted by an MBA program where the instruction is in English. This comprehensive program emphasizes the importance of effective communication skills and wide cultural knowledge. Language instruction—in reading, writing, listening, and speaking—is accompanied by case analyses and discussions to prepare students for successful performance in dynamic business school environments. Other aspects of the program—such as lectures by Harvard faculty and visits to local business and cultural sites—familiarize students with language usages that extend considerably beyond business venues.

## **IEL S-Elp. English Language Program: GSAS (CRN: 31554)**

### **IEL S-D50w Section 1. English/Design - Wrkshp/Event (CRN: 31258)**

*Stephanie Mikelis MA*

*LuAnn Sorenson MA*

*Charissa N. Terranova MA, MA, Institut fran&#231;ais d'Architecture, Paris, France, Franco-American Fullbright Commission, Paris, France*

### **IEL S-B30w Section 1D. IEL Business: Wrkshp/Event (CRN: 31411)**

*Jeanne deMartinez MS*

*Amy Cournoyer MEd*

*Gordon Ruesch BA*

### **IEL S-10 Section 19D. Integrated Skills (CRN: 30987)**

*Suzanne Szwarczewicz MAT*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 13B. Integrated Skills (CRN: 31027)**

*Frank Di Chiappari EdD*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 27D. Integrated Skills (CRN: 31028)**

*Thomas Oller PhD*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 23B. Integrated Skills (CRN: 31029)**

*Jeffrey E. Diluglio MEd*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the

features of many varieties of the language.

### **IEL S-10 Section 14B. Integrated Skills (CRN: 31073)**

*Mary B. Sullivan Maitrise, ,*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 10A. Integrated Skills (CRN: 31074)**

*Sylvia Eva Ducharme MEd*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 25C. Integrated Skills (CRN: 31177)**

*Nancy Sell MA, ,*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 22B. Integrated Skills (CRN: 31341)**

*Frank Di Chiappari EdD*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-Ssp Section 1. Integrated Skills (CRN: 31412)**

*Julia Anne Shearson AM, Instructor, IEL, Harvard Summer School*

### **IEL S-Ssp Section 2. Integrated Skills (CRN: 31413)**

*Deborah Stewart MA*

### **IEL S-10 Section 16B. Integrated Skills (CRN: 31465)**

*Jeffrey E. Diluglio MEd*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 11A. Integrated Skills (CRN: 31471)**

*Diane Cinar MEd*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 15B. Integrated Skills (CRN: 31472)**

*Mary Theresa Donnenworth MA*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 26C. Integrated Skills (CRN: 31473)**

*Dorothy Lynde EdM*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 24B. Integrated Skills (CRN: 31477)**

*Mary B. Sullivan Maitrise, ,*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

### **IEL S-10 Section 18C. Integrated Skills (CRN: 31543)**

*Karin Conrad MA*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

**IEL S-10 Section 20A. Integrated Skills (CRN: 31548)**

*Marta Lehman MA*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

**IEL S-10 Section 19C. Integrated Skills (CRN: 31619)**

*Genevieve C. Ferrick MA*

These classes address the integrated development of the four major communicative skills—listening, speaking, reading, and writing—by using designated texts and instructional procedures that prepare students to use English in several academic and social contexts. Group and individual activities guide the study of contemporary literature and speech, and students learn to use the English of American university work. Given the international importance of English, students are also introduced to the features of many varieties of the language.

**IEL S-Dayc Section 18D. Intensive Integrated Skills (CRN: 30931)**

*Dana Badger Simpson MA*

**IEL S-Dayc Section 15C. Intensive Integrated Skills (CRN: 30944)**

*Charletta Bowen MA*

**IEL S-Dayc Section 19E. Intensive Integrated Skills (CRN: 30946)**

*James Badger PhD*

**IEL S-Dayc Section 13B. Intensive Integrated Skills (CRN: 30947)**

*Mahtab Rezvani MA*

**IEL S-Dayc Section 11A. Intensive Integrated Skills (CRN: 30952)**

*Lily Sorenson MA*

**IEL S-Dayc Section 16C. Intensive Integrated Skills (CRN: 30962)**

*Virginia Drislane PhD, Senior Lecturer, CELOP, Boston University*

**IEL S-Dayc Section 17D. Intensive Integrated Skills (CRN: 31040)**

*Claire Louise Bown BA*

**IEL S-Dayc Section 14C. Intensive Integrated Skills (CRN: 31042)**

*Linda Elizabeth Manning MA*

**IEL S-Dayc Section 12B. Intensive Integrated Skills (CRN: 31407)**

*Jamal Halawa MEd*

**IEL S-30 Section 13D. Listening and Speaking (CRN: 30990)**

*Barbara LeClerc Ishikura ALM*

**IEL S-30 Section 11C. Listening and Speaking (CRN: 30991)**

*Kenneth Janjigian MA, ESL Boston Tour Coordinator, Global Enrichment, 6th Grade Teacher, The Bartlett School*

**IEL S-30 Section 12C. Listening and Speaking (CRN: 31467)**

*Barbara Levy PhD*

**IEL S-51 Section 11E. Professional Communication Workshop (CRN: 31001)**

*Lilith M. Haynes PhD*

In this course, students who need to present professional papers or participate in academic discussions have opportunities to explore academic topics and analyze their individual performance in oral presentations and in a variety of oral exchanges with their classmates and instructor.

**IEL S-52 Section 11E. Professional Writing Workshop (CRN: 31478)**

*Barbara Levy PhD*

In this course, students from various professional and academic disciplines examine the features that are particular to writing in different fields of specialization, and work to enhance their control of the finer stylistic and lexical aspects of the professional literature. Students have opportunities to engage in quickwriting procedures as well as to write extended papers, and are guided to produce increasingly refined versions of their writing during the term.

**IEL S-Ssp Section 1W. Theme-based Wkshp (CRN: 31415)**

*Julia Anne Shearson AM, Instructor, IEL, Harvard Summer School*  
*Deborah Stewart MA*

**IEL S-Dayw Section 11A. Theme-based Workshop (CRN: 30968)**

*Lily Sorenson MA*

**IEL S-Dayw Section 4DE. Theme-based Workshop (CRN: 30972)**

*Claire Louise Bower BA*  
*James Badger PhD*  
*Dana Badger Simpson MA*

**IEL S-Dayw Section 12B. Theme-based Workshop (CRN: 31021)**

*Mahtab Rezvani MA*  
*Jamal Halawa MEd*

**IEL S-Dayw Section 12C. Theme-based Workshop (CRN: 31056)**

*Charletta Bowen MA*  
*Virginia Drislane PhD, Senior Lecturer, CELOP, Boston University*

**IEL S-Dayw Section 13C. Theme-based Workshop (CRN: 31655)**

*Shawn Michael Morris MA, ESL Instructor, ESL Institute, Divine Word College*  
*Linda Elizabeth Manning MA*