

Humanities

HUMA S-100. Introduction to Graduate Research Methods and Scholarly Writing in the Humanities (CRN: 31145)

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This proseminar focuses on the research, writing, and critical and analytical skills necessary to produce a successful graduate-level research project in the humanities. Attention will be paid to the development of close-reading skills and to strategies of textual analysis, as well as to the vocabulary of describing the structural and iconographic features of artifacts. The course will explore these topics through an investigation of the Gothic. Works to be studied include *Northanger Abbey*, *The Mysteries of Udolpho*, *Frankenstein*, *Dracula*, short fiction by Poe, and a selection of modern Gothic tales.