

### **EXPO S-20e Section 3. The Essay (CRN: 31287)**

*Mark Rennella PhD, Lecturer, Committee on Degrees in History and Literature, Harvard University*

Students read essays that highlight this literary form's variety and richness. They write analytical essays that focus on technique and the way other writers use language. Through sequenced assignments, students learn to transform their own experiences, observations, and thoughts into evidence.