

DRAM S-22. Directing (CRN: 30043)

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A clear and practical set of steps for both the stage director and actor wanting to maximize their rehearsal process. Curriculum includes text analysis, finding the strongest story line, techniques for telling a story via staging, hands-on directing, working with actors, stronger character choices, design, mechanics of running rehearsals, and the profession as a business. All production work is geared toward concrete results in rehearsal and performance. The class accommodates all levels, from the novice with no experience to the career-oriented director.